



INTERNATIONAL  
DANCE FESTIVAL  
BIRMINGHAM 2010

SPONSORED BY  BREWIN DOLPHIN



# CHANTA LA MUI FLAMENCO PERFORMANCES AND WORKSHOPS

**Saturday 1 – Thursday 6 May 2010**



**CHANTA LA MUI**

# COMLOT & RECITAL

**Complot // Wednesday 5 May // 7.30pm**

**Recital // Thursday 6 May // 7.30pm**

**Town Hall**

Chanta La Mui comprises three young dancers – Olga Pericet, Marco Flores, and Daniel Doña – all of whom are solo performers and choreographers that have enjoyed prestigious careers. They decided to join forces to present an alternative yet complete vision of dance and flamenco, and we're delighted to welcome them for two very different Flamenco performances.

**Complot** is a contemporary twist on traditional flamenco, and the brain child of all three artists. Related to different styles of dance and music, it brings the adventures and memories of the past to life today.

**Recital** explores the more traditional Flamenco style of choreography and performance. Several pieces make up the show, in which dance, guitar and singing are the only players.

**BOOK FOR BOTH SHOWS AND GET 15% OFF!\***

**TH** TOWN HALL BIRMINGHAM

## BOOKING

Call **0121 780 3333** or visit **www.idfb.co.uk** to buy online.

A £2 TRANSACTION FEE APPLIES TO ONLINE AND PHONE BOOKINGS. \*OFFER NOT AVAILABLE ONLINE.

AGE GUIDANCE: **All Ages**

TICKET PRICES: **£12-£20**

## WORKSHOPS

**Saturday 1 – Monday 3 May**

After the success of our flamenco season during International Dance Festival Birmingham 2008, we're delighted that Olga Pericet and Ana Garcia are returning for another series of fantastic workshops; featuring a taster class for beginners plus a general choreography and body technique class for students with some previous experience, focused on body movement and expression rather than footwork.

Days of sessions, times and prices are opposite, and a booking form is overleaf. All sessions take place in the IMI Studio at Birmingham Hippodrome.

### FLAMENCO TASTER CLASS

**Saturday, Sunday & Monday // 10am – 11am // £30**

*With Ana Garcia*

### FLAMENCO LEVEL 1

**Saturday, Sunday & Monday // 11am – 12.30pm // £55**

*With Ana Garcia*

### FLAMENCO LEVEL 2

**Saturday, Sunday & Monday // 12.30pm – 2pm // £60**

*With Olga Pericet*

### CHOREOGRAPHY & BODY TECHNIQUE

**Saturday, Sunday & Monday // 2.15pm – 3.15pm // £40**

*With Olga Pericet*

### FLAMENCO LEVEL 3

**Saturday, Sunday & Monday // 3.30pm – 5pm // £60**

*With Olga Pericet*



# OLGA PERICET

Olga received a bachelor's degree in Spanish Dance and Flamenco in Córdoba, where she was born. She later moved to Seville to train under Matilde Coral, Monolo Marín and La Toná. She also studied in Madrid with José Granero, Cristóbal Reyes, and Milagros Mengíbar. In 1998, after dancing for three years in renowned tablaos, she joined the Compañía Rafael Amargo and, in 2001, danced the principal role in the company's premier of Poet in New York. In 2002, she was a guest artist at the Havana Dance Festival with Julio Bocca, Tamara Rojo, and the National Ballet of Cuba. That same year, she joined the Compañía Rafaela Carrasco. She is also founder and co-director of the Manuel Liñan and Olga Pericet Dance Company. Most recently, Olga has joined Belen Maya on a new show Bailes Alegres para personas tristes, which has just opened at the prestigious Festival de Jerez.



Image: Fernando and Javier Posada

# ANA GARCIA

Born in Valdepeñas, La Mancha, Ana started her dance studies at an early age. She took her exams in Classical Ballet and Spanish dance at Malaga's Conservatoire, later on realising she wanted to make Flamenco her career. She then embarked on her committed studies with some of the great names of Flamenco – María Magdalena, La Chiqui de Jerez, Adrian Galia, Rafaela Carrasco and Eva La Yerbabuena – in Madrid, Seville and Jerez. Ana has been teaching successfully in England since 1993. In great demand, she has been a regular guest teacher at Birmingham University (drama & dance department), and in Chester, London, Banbury, Gloucester, Bristol, Nottingham, Derby and Birmingham. Ana has also organised numerous workshops for Flamenco dance, guitar and singing, and has promoted performances throughout the UK. In 2002, she started performing with her new Flamenco dance company, Alma, to remarkable critical and popular acclaim. Ana's latest productions as a choreographer have been two Operettas, Los Sobrinos del Capitan Grant and La Vie Parisienne at Opera National de Lorraine in Nancy. Future projects include working with the Argentinean group Otango in Buenos Aires in September 2010 and choreographing the Opera Carmen in January 2011 at Metz Opera House.

Image courtesy of Ana Garcia

## REGISTRATION FORM

Please complete this form and return it with your payment (cheques made payable to The DanceXchange Ltd) to: **Ana Garcia, 149 Green Lanes, Wylde Green, Sutton Coldfield, West Midlands, B73 5LT**

**NAME:** Mr // Mrs // Miss // Ms

**ADDRESS:**

**TELEPHONE:**

**EMAIL:**

**WORKSHOP DETAILS – please indicate the sessions you'd like to attend:**

### Flamenco Taster Class £30

Saturday // Sunday // Monday

### Flamenco Level 1 £55

Saturday // Sunday // Monday

### Flamenco Level 2 £60

Saturday // Sunday // Monday

### Choreography & Body Technique £40

Saturday // Sunday // Monday

### Flamenco Level 3 £60

Saturday // Sunday // Monday

*If you'd like to receive information about regular classes taught by Ana Garcia in Birmingham, please tick the box below.*

**MAILING LIST**

## TERMS & CONDITIONS FOR WORKSHOP BOOKINGS

Bookings will be allocated on a strictly first come, first served basis. All sessions are limited to 30 students and prices are for attendance of your chosen session(s) on all three days. If we have no spaces available at the time of booking, we can offer you a place on a reserve list or advise you about classes at a different level. If you have to withdraw from attending for any reason after you have made the booking with us, you must let us know immediately so we can re-allocate your place. If we're unable to re-sell your place and you can't find a replacement yourself, we will be unable to refund your booking fee. If you leave a class once the course has begun (for any reason) we will not refund your class fee.

If you have any queries, or want to find out more about the sessions, please contact: Ana Garcia, 149 Green Lanes, Wylde Green, Sutton Coldfield, West Midlands, B73 5LT  
+44 (0)7971 219904 // [promoagm@blueyonder.co.uk](mailto:promoagm@blueyonder.co.uk)  
[www.flamenco-birmingham.com](http://www.flamenco-birmingham.com)

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# International Dance Festival

## Birmingham runs from Monday 19

## April – Saturday 15 May

in venues and locations across Birmingham and the West Midlands.

Follow the Festival story at  
**[www.idfb.co.uk](http://www.idfb.co.uk)**

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**International Dance Festival Birmingham** is working in partnership with the West Midlands Culture Programme for London 2012, along with a range of other exciting programmes including People Dancing, to celebrate and engage people with the region's world-class cultural offer. For more information and to find out how you can get involved go to [www.wmfor2012.com](http://www.wmfor2012.com).